

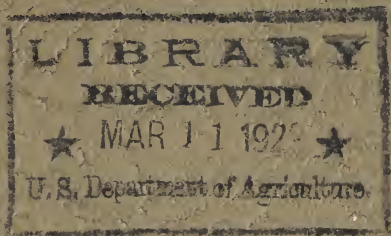
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# DAHLIAS



**.. Spring ..**  
**1929**

**Thomas A. Lacey**

**14 MYRTLE STREET**

**EVERETT, . . MASS.**



## FOREWORD

### TO MY FRIENDS AND PATRONS:

With much pleasure I present to you my *Annua Catalogue of Choice Dahlias*. The season of 1928 was somewhat of a disappointment in the early part of the blooming period. On account of the incessant rainfall during the summer months the bush growth developed enormously, with a consequent diminution of bloom in September. This was largely remedied in October by a long period of favorable weather, and the fortunate owners of gardens that escaped the early frosts were rewarded by a wealth of magnificent flowers.

My novelties of 1928 were of unusual merit, and attracted universal admiration, as they were not troubled by frost until the end of October. They were carefully selected from a list of the best and latest American introductions, and also included several very remarkable creations from England and Holland. I expect to add to these importations in 1929, and all dahlia lovers are invited to come and see them in bloom.

THOMAS A. LACEY,  
*Grower of Choice Dahlias,*  
14 MYRTLE STREET                      EVERETT, MASS.

MEMBER OF  
MASS. HORTICULTURAL SOC.  
DAHLIA SOC. OF NEW ENGLAND  
AMERICAN DAHLIA SOC.  
CALIFORNIA DAHLIA SOC.  
SAN FRANCISCO DAHLIA SOC.

## BEST STANDARDS AND FINEST NOVELTIES

<b>Adda Patterson:</b> (Kemp) Cactus. Very large flower of pure white.....	\$3 00
<b>Aibonita:</b> (Seal) Decorative. Immense flower of lavender or violet pink, shading to white, and to golden yellow.....	1 00
<b>Alannah:</b> (Mastick) Decorative. Attractive, dainty flower of rose pink shaded yellow .....	75
<b>Alice Whittier:</b> (Reed) Cactus. A splendid novelty of delicate shade of primrose yellow .....	2 00
<b>Al Koran:</b> (Davies) Decorative. A very handsome bright yellow shaded with amber	1 00
<b>Ambassador:</b> (Broomall) Hybrid Cactus. Soft yellow centre with salmon, amber and pink shadings .....	1 00
<b>Amun Ra:</b> (Seal) Decorative. A splendid flower of copper and orange, shading to gold and amber; deepening to reddish bronze .....	75
<b>Anna Rehorst:</b> (Bessie Boston) Show. Remarkable shade of deep purple.....	50
<b>Barbara Redfern:</b> (Redfern) Decorative. Delightful blend of old rose and old gold. Beautiful flower of immense size.....	5 00

- Barbara Wear:** (Seal) Decorative. New 1928. Splendid flowers on very long stems. Pinkish lavender, shading to soft cream..... \$7 50
- Berengaria:** (Stredwick) Decorative. A new variety from England and one of the best; orange at centre, shading to gold..... 3 00
- Black Jack:** (Dressler) Decorative. Very dark crimson maroon nearly black..... 1 00
- Bloemfontein:** (Van Waveren) Peony. Rose magenta, shading to light pink..... 50
- Blossom:** (Seal) Peony. White, shaded with faint pink at base of petals..... 75
- Blue Bird:** (Bessie Boston) Peony. Large blossom of deep shade of mauve or lilac..... 75
- Blue Lady:** (Seal) Decorative. Handsome flowers of bluish lavender shading to white 1 00
- Bueno:** (Bessie Boston) Decorative. New 1927. Color is burnished copper, shading to yellow at centre, suffused with pink..... 4 00
- California Superba:** (Bessie Boston) Decorative. Beautiful shade of delicate, light pink, shading to white..... 50
- Cardinal Mercier:** (Stillman) Peony. Deep flesh pink with light veins of canary, inner petals much curled and twisted..... 1 50
- Carissima:** (Mastick) Decorative. New 1928. Pure glistening white of most attractive form, with numerous long, narrow gracefully curling petals..... 7 50

<b>Casper G. Ware:</b> (Maytrott) Decorative. Pleasing shade of bright, silvery violet rose, changing to clear pink.....	\$2 00
<b>Champagne:</b> (Bessie Boston) Decorative. Varies from burnished copper to a dull golden champagne and chamois.....	75
<b>City of Portland:</b> (Gill) Peony. Large flowers of deep, clear, rich yellow.....	50
<b>City of Trenton:</b> (Prentice) Decorative. New 1927. Richly colored flowers of bright salmon, shading at centre to burnt sienna with a blend of old rose.....	7 50
<b>Claudia Tice:</b> (Finger) Decorative. Deli- cate blended shades of salmon, rose and apricot.....	50
<b>Colossal Pink:</b> (Peacock) Decorative. Clear pink, shading to white at centre.....	1 00
<b>Comstock:</b> (Bessie Boston) Decorative. Very large flowers with fluted petals, deep yellow .....	50
<b>Cream King:</b> (West) Peony. Beautiful soft cream ; large flowers with good stems	50
<b>Daddy Butler:</b> (Bessie Boston) Cactus. Very large flowers of rosy carmine.....	50
<b>Dolly Vardon :</b> (Bessie Boston) Decorative. A flower of surpassing beauty, of artistic form and perfect in color ; a true, clear pink .....	2 00



- Doris Canney:** (Seal) Decorative. New 1923. An immense flower of beautiful formation ; and of a rich, golden apricot.....\$5 00
- Doris Traylor:** (Stredwick) Decorative. A recent introduction from England. Substantial flowers of very dark red..... 2 00
- Dorothy Dix:** (Bessie Boston) Hybrid Cactus. New in 1928. An immense blossom of incurved formation. An exquisite silvery pink..... 10 00
- Dream:** (Hornsveld) Decorative. Beautiful shade of salmon with amber like glow..... 50
- Dreamlight:** (Bessie Boston) Peony. Large, full flowers of pale old rose pink..... 1 50
- Dr. Peary:** (Hornsveld) Peony. Very dark mahogany red..... 50
- Edith Cavell:** Peony. Very large flowers of old gold and orange, shaded bronze..... 1 00
- Edna Ferber:** (Fisher-Masson) Hybrid Cactus. New in 1927. Color is described as glistening coral or salmon-orange. Most beautiful flower..... 5 00
- Elaine:** (Mastick) Decorative. New in 1927. Soft shade of old rose blended with yellow. Free bloomer and splendid cut flower..... 1 00
- El Dorado:** (Bessie Boston) Decorative. Vivid gold, with deeper shades at base of petals ; wonderful in its immense size and perfect coloring..... 75

- El Granada:** (Bessie Boston) Cactus. Vivid orange; the petals twist and interlace showing at the tips a creamy yellow reverse \$2 00
- Elkridge:** (Griffith) Hybrid Cactus. Beautiful pure white flower of good size, held erect on first class stems..... 3 00
- Ellinor Vanderveer:** (Seal) Decorative. Glowing satiny rose pink of great substance and very large size..... 50
- Emil Panuski:** New Show Dahlia; light lavender, striped maroon, some flowers solid maroon..... 75
- Emma Groot:** New Decorative from Holland. Soft lilac with deeper reverse; color lightens as blooms develop..... 1 00
- Emma Marie:** (Maytrott) Hybrid Cactus. Clear pink with creamy white centre..... 1 00
- Etendard de Lyon:** (Rivoire) Hybrid Cactus. Large flower of peculiar and beautiful shade of purple..... 50
- Faith Garibaldi:** (Bessie Boston) Decorative. A superb rose pink of immense size and beautiful color..... 75
- Fantastique:** (Mastick) Peony. Semi-single with irregular curled and twisted petals. Resembles a variety of orchid. Deep crimson, tipped and bordered white, some flowers nearly all white..... 50

- Francis Wheeler:** (Seal) Cactus. New 1927. Huge flowers of a delightful light, creamy yellow, deepening in centre ; reverse of petals lightly suffused reddish purple.....\$2 00
- Geisha:** (Hornsveld) Peony. An old time variety, and still unrivalled in its color. Bright yellow heavily shaded scarlet..... 50
- Gen. MacRea:** (Meachen-Sherman) Decorative. Apricot buff suffused with gold and with light, coral red reverse..... 1 00
- Gen. Miles:** (Johnson) Show. Enormous flowers ; light violet, striped and spotted magenta ..... 75
- George W. Gero:** A new Show dahlia of very fine clear rose pink..... 75
- George H. Mastick:** (Mastick) Peony. Very handsome flowers ; wine crimson, shaded lighter on outer petals..... 50
- George Walters:** (Carter) Hybrid Cactus. Pinkish salmon shading to yellow base..... 50
- Geraldine Anthony:** (Mastick) Peony. Rose pink, shading from creamy blush in centre to rich rose on outer petals..... 50
- Glory of Nykerk:** (Van Waveren) Peony. Very rich purple magenta ; free and certain bloomer..... 50
- Golden West:** (Broomall) Hybrid Cactus. Splendid flowers of very deep yellow..... 50

- Gorgeous:** (Bessie Boston) Peony. Very large; yellow, shading to bright scarlet.....\$ 75
- Gladys Sherwood:** (Broomall) Hybrid Cactus. Immense flowers of purest white.. 50
- Hathor:** (Seal) Decorative. One of the finest introductions of 1927. A dahlia of vivid and wonderful coloring. Flame, verging on crimson and orange..... 3 00
- Helen Durnbaugh:** (Broomall) Hybrid Cactus. Beautiful flowers of delicate blush shading to light rose pink..... 50
- His Majesty:** (Bessie Boston) Decorative. Large flowers of bright scarlet; one of the best reds..... 2 00
- Insulinde:** (Krist) Decorative. Large artistic flowers of a rich, golden orange shade.... 75
- Ivoire:** (Mastick) Peony. Waxy petals of great beauty which curl and twist in such manner as to show the effect of a rare tropical orchid. Color is clear, glistening ivory, deepening to cream..... 2 00
- Jean Chazot:** (Cayeaux) Cactus. Delightful autumn coloring of golden bronze, suffused with nasturtium red..... 50
- Jersey Beacon:** (Waite) Decorative. A splendid novelty that has become a universal favorite. Chinese scarlet with pale reverse 1 00
- Jersey Beauty:** (Waite) Decorative. A perfect bloom of striking loveliness. Stems are long and color a live, deep, true pink..... 75

- Jersey Climax:** (Waite) Hybrid Cactus. New in 1928. Large flowers of orange color with tourmaline pink reverse and suffusion.....\$7 50
- Jersey Empress:** (Waite) Decorative. Very large flower of anthracine violet. Formation is pleasing with many narrow, wavy petals..... 2 00
- Jersey Mammoth:** (Waite) Hybrid Cactus. Monster flower of rich, golden mahogany ..... 1 00
- Jersey Masterpiece:** (Waite) Decorative. New 1928. Very handsome novelty of strawberry pink, suffused with gold at base of florets..... 7 50
- Jersey Sweetheart:** (Waite) Decorative. Medium size flowers of delicate pink, shading to white..... 2 00
- Joy:** (Bessie Boston) Decorative. This novelty introduced in 1926 is a clear, silvery lavender without a trace of any other color. The bush grows tall with beautiful fern like leaves..... 7 50
- Judge Langford:** (Mastick) Decorative. Large attractive flower of deep, rich, pansy purple, faintly lined with white..... 50
- Judge Marean:** (Marean) Decorative. A flower of wonderfully blended colors of salmon, pink, red, orange and yellow..... 1 00

- King of Autumn:** (Hornsveld) Decorative. A very free bloomer with long stems. Some blooms come single but a beautiful flower at all times; color is buff.....\$1 00
- Kittie Dunlap:** (Bessie Boston). Decorative. Handsome, imposing flower of rich, American Beauty rose color..... 50
- Lady Alla:** (Mastick) Peony. Large flower of bright scarlet. Plant grows very tall and makes a splendid show in garden..... 50
- Lady Betty:** (Marean) Decorative. Lovely shade of creamy white, heavily suffused with pink..... 1 00
- Lady Muriel:** Decorative. An enormous flower on very long stems. Wine red, shaded deeper in centre and lighter at edges 50
- Madonna:** (Ware) Decorative. Artistic flowers of pure white slightly flecked with lavender..... 50
- MacGregor:** (Mastick) Hybrid Cactus. An early, free and continuous bloomer. Color is spectrum red with trace of yellow at base of petals..... 50
- Mayo Methot:** (Mastick) Peony. Yellow at base, passing to white, shaded with red.. 50
- Maid Marian:** (Mastick) Hybrid Cactus. One of the finest creations of 1927. Large, heavy flower of the most beautiful shade of rose pink. Petals curl and twist forming a graceful bloom of wonderful charm..... 5 00

- Manon:** (Bessie Boston) Decorative. Lovely white flower, delicately shaded heliotrope. This is a cross between Decorative and Show.....\$ 75
- Marcella Gill:** (Gill) Decorative. Splendid cut flower of medium size. Soft sea shell rose pink..... 50
- Marechal Neil:** (Bessie Boston) Decorative. This novelty of 1927 resembles in color and form the Marechal Niel rose except that the petals are rather more pointed. Color is cream illuminated with vivid, greenish yellow..... 5 00
- Mariposa:** (Bessie Boston) Hybrid Cactus. Varies from light pink to beautiful lavender with violet suffusion..... 75
- Marjorie Hennessy:** (Seal) Decorative. Another peerless introduction of 1927. Amber suffused rose, tipped rose pink..... 3 00
- Marmion:** (Mastick) Decorative. Golden yellow with bronze suffusion. Florets are long, wavy and curling and form is perfect 2 00
- May Trower:** (Seal) Decorative. One of the finest introductions of 1928. A huge, deep most artistic flower, ranging in color from pale gold to deep, golden apricot. Occasionally some flowers tipped white..... 5 00
- Md. A. Lumiere:** Decorative. Rather small flowers of snowy white, shaded violet 50
- Meyerbeer:** (Nonin) Peony. Very large flower of deep, beautiful purple..... 50

<b>Millionaire:</b> (Stillman) Decorative. Delicate shade of lavender passing through pink to white.....	\$ 50
<b>Miss California:</b> (Pelicano) Decorative. Handsome, finely formed flower of a new color known as Oriental Fuchsia.....	2 00
<b>Miss Cape Ann:</b> (Lufkin) Hybrid Cactus. New in 1928. A snow white dahlia with large serrated or forked petals, large blooms held high above the foliage.....	5 00
<b>Mr. Crowley:</b> (Broomall) Decorative. Attracts universal attention owing to its unique coloring ; a bright, glowing shade of salmon pink with trace of yellow.....	50
<b>My Maryland:</b> (Downs) Hybrid Cactus. No description can do justice to this dahlia. A beautiful flower of delicate pink with faint trace of lavender. Petals are tipped with ivory and are pointed and twisted in a most charming and attractive manner.....	10 00
<b>Myra Valentine:</b> (Mills) Decorative. Very free bloomer ; golden bronze.....	50
<b>Mrs. Carl Salbach:</b> (Salbach) Decorative. Immense flower of mauve pink, shaded lighter in centre, each petal outlined in deep mauve.....	50
<b>Mrs. C. E. Trower:</b> (Seal) Peony. Salmon rose pink, shading to light pink at tips of petals, and to golden yellow at base.....	75
<b>Mrs. C. H. Breck:</b> (Titus) Hybrid Cactus. Soft yellow, suffused with carmine and rose pink .....	50



<b>Mrs. Edna Spencer:</b> (Spencer) Hybrid Cactus. Delicate shade of orchid pink.....	\$ 50
<b>Mrs. Eleanor Martin:</b> (Pelicano) Decorative. Beautiful flower of rare coloring. Mulberry red suffused with gold.....	2 00
<b>Mrs. Ethel F. T. Smith:</b> (Broomall) Hybrid Cactus. Enormous flowers of cream white shaded lemon yellow.....	50
<b>Mrs. George Sheffield:</b> (Sheffield) Decorative. White, tipped with orchid pink.....	1 00
<b>Mrs. Hallowell:</b> (Pelicano) Show. New in 1927. Beautiful shade of pink.....	50
<b>Mrs. I. de Ver Warner:</b> (Marean) Decorative. The most popular of all the Marean creations; deep shade of mauve pink .....	50
<b>Mrs. Jessie L. Seal:</b> (Gleadell) Peony. Handsome old rose shaded gold.....	50
<b>Nagels Roem:</b> (Nagel) Cactus. A recent importation from Belgium and acclaimed as the most beautiful imported in many years. Color is Naples yellow tinted with salmon and chamois of the most delicate shadings..	3 00
<b>Natalie Mai:</b> (Bessie Boston) Peony. Deep burgundy, shading to maroon and to pink....	75
<b>Navarro:</b> (Mastick) Cactus. Light primrose yellow with white reverse.....	1 00
<b>Noir Alvarez:</b> (Nonin) Decorative. Deep rich velvety red.....	50

<b>Oberon:</b> (Bessie Boston) Hybrid Cactus. Immense well-built flowers of a peculiar shade of dark old rose, shaded violet.....	\$ 50
<b>Oregon Beauty:</b> (Gill) Decorative. Large flowers on good stems ; brilliant scarlet.....	50
<b>Oregon Sunset:</b> (White) Peony. Rich, golden yellow, heavily suffused with scarlet	50
<b>Oriole:</b> (Burns) Peony. A combination of burnt orange, red, and yellow, sometimes tipped white.....	50
<b>Oro Fino:</b> (Mastick) Cactus. Large flower and free bloomer ; light yellow.....	50
<b>Papillon:</b> (Bessie Boston) Hybrid Cactus. Beautiful old rose, shaded salmon and gold	1 00
<b>Paradise:</b> (Bessie Boston) Hybrid Cactus. Creamy old rose, shaded with gold.....	1 00
<b>Patrick O'Mara:</b> (Vincent) Decorative. A very large and handsome flower. Color is orange buff, slightly tinted rose.....	50
<b>Paul Michael:</b> (Michael) Decorative. Deep orange buff, shading to gold.....	50
<b>Pearl Ruggles:</b> (Ruggles) Peony. Carmine rose shading to light pink.....	75
<b>Pierrot:</b> (Stredwick) Cactus. Immense flowers of deep amber, shaded brown and tipped white ; some flowers nearly all white	50
<b>Polar Snow:</b> (Marean) Decorative. A magnificent, pure white of large size and great substance.....	75

<b>Porthus:</b> (Wouters) Decorative. Nearest in color to blue yet found in a dahlia, being a deep lavender.....	\$ 50
<b>Purity:</b> (Slocombe) Decorative. Large, free blooming, pure white.....	50
<b>Rapallo:</b> A recent introduction from Holland. Rather small flowers of dark mahogany red, edged with gold. Profuse bloomer and wonderful cut flower.....	1 00
<b>Rheinischer Frohsinn:</b> Hybrid Cactus. A very beautiful variety. The centre is cream, changing to carmine rose.....	50
<b>Rhoda:</b> Hybrid Cactus. Deep crimson, edged with scarlet, shading in centre to nearly black.....	50
<b>Robert Scott:</b> (Brock) Decorative. Large, bold flower of apricot yellow shaded with rose .....	1 00
<b>Robert Treat:</b> (Mueller) Decorative. A large flower of a brilliant shade of American Beauty rose.....	1 00
<b>Roman Eagle:</b> (Fisher & Masson) Decorative. A beautiful bronze flower with fine stems and with very dark foliage.....	2 00
<b>Rookwood:</b> (Bessie Boston) Decorative. Very large flowers of pure, bright cerise rose .....	1 00
<b>Rosa Bonheur:</b> Hybrid Cactus. A graceful combination of dainty form and clear color. Ivory white centre, shading to shell pink .....	1 00

<b>Rosa Nell:</b> (Broomall) Decorative. A flower of immense size and perfect formation. Color is very rare, a clear, bright rose .....	\$ 50
<b>Rosario:</b> (Bessie Boston) Peony. New in 1928. A new, true pink. Flowers very large carried on long stems. Peony formation is perfect, yellow centre surrounded with small, curling petals.....	3 00
<b>Rose Fallon:</b> (Harding) Decorative. A recent introduction of very deep, old gold....	3 00
<b>Roycroft:</b> (Mastick) Cactus. Of large size, excellent form, and very free blooming. Color is best described as cinnamon buff deepening to tawny russet.....	1 00
<b>Serpollete:</b> (Bessie Boston) Decorative. Deep lavender or mauve. Very large flowers .....	50
<b>Shadows Lavender:</b> (Bessie Boston) Decorative. Beautiful light lavender of exquisite form and color.....	75
<b>Sheila Ward:</b> (Stredwick) Decorative. A recent English creation and one of the most artistic and wonderfully beautiful flowers in existence. Light, primrose yellow, heavily tipped white .....	3 00
<b>Shelikoff:</b> (Mastick) Decorative. Large handsome flower of deep garnet.....	50
<b>Shirley Oliver:</b> (Seal) Decorative. Lovely light rose pink with trace of yellow at base	75
<b>Shower of Gold:</b> (Bessie Boston) Decorative. Brilliant yellow with fluted petals.....	50

<b>Silverhill Park:</b> (Stredwick) New English Cactus. Pure white with perfect centre and beautifully incurved.....	\$ 75
<b>Snowdrift:</b> (Broomall) Decorative. Large white with very broad petals.....	50
<b>Sterna:</b> (Hornsveld) Hybrid Cactus. A flower of rare beauty ; pale sulphur white..	75
<b>Sulphurea:</b> (West) Decorative. Sulphur yellow with long, narrow petals.....	50
<b>Susan G. Tevis:</b> (Bessie Boston) Decorative. A very large, graceful bloom of fine depth ; regularly formed of narrow, pointed petals. A deep shade of lilac with almost bluish sheen.....	2 00
<b>Symphony:</b> (Mastick) Decorative. New 1928. A flower of wonderful beauty. Reddish pink suffused with soft chamois, reverse of deep, old rose, and border of old rose around edge of petals.....	5 00
<b>Tekla:</b> (Mastick) Peony. Large flowers with inner petals much curled ; bright cardinal.....	50
<b>Tommy Atkins:</b> (Bessie Boston) Decorative. A most distinctive flower of vivid flame, or metallic scarlet.....	1 00
<b>Treasure:</b> (Bessie Boston) Decorative. Another beautiful creation of 1927. Color is cream with reverse of pink. The color on the back shades the face of the petals.....	4 00

<b>Trentonian:</b> (Fisher & Masson) Decorative. A blending of old gold, amber and copper with centre of reddish bronze.....	\$1 00
<b>Vigo:</b> (Bessie Boston). A cactus of the English type. New in 1928. A novel coloring of smoky pink or ashes of roses.....	2 50
<b>Vivian:</b> (Alexander) Show. White, shaded rose, and tinted with violet.....	50
<b>Vivandiere:</b> (Bessie Boston) Peony. An immense flower of cerise carmine, shading lighter at tips of petals.....	75
<b>Wapita:</b> (Bessie Boston) Hybrid Cactus. Large flowers of many closely rolled petals, and of a lovely rose shade.....	75
<b>Wodan:</b> (Engelhardt) Hybrid Cactus. Salmon rose shaded old gold; semi-incurved tubular petals.....	50
<b>Wolfgang von Goethe:</b> (Engelhardt) Cactus. An old time favorite that is winning its way back to popularity. Handsome shade of apricot lightly tinted carmine.....	50
<b>W. W. Rawson:</b> (Johnson) Show. White, shaded with lavender.....	50
<b>Yuban:</b> (Doty) Show. Immense flower; yellow, marked and striped red.....	50
<b>Zeus:</b> (Peacock) Peony. Rich, glowing red, tipped with gold.....	1 00
<b>Zorita:</b> (Lee) Show. Apricot buff with reverse of old rose.....	50









